Guitar One page 3

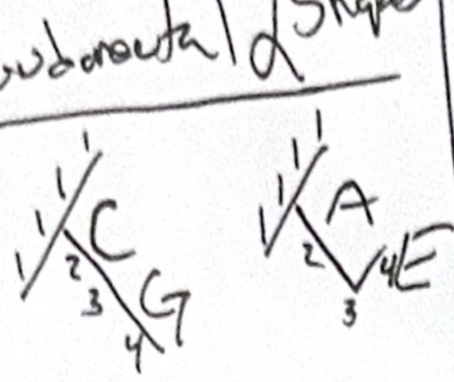
CAGED System

Acronym for the order of the chord played for decoding MAJOR scale

C A G E D

Pg. 1

Fundamental 2 Shapes



POP 101: All chords are basically... CAGEPD2

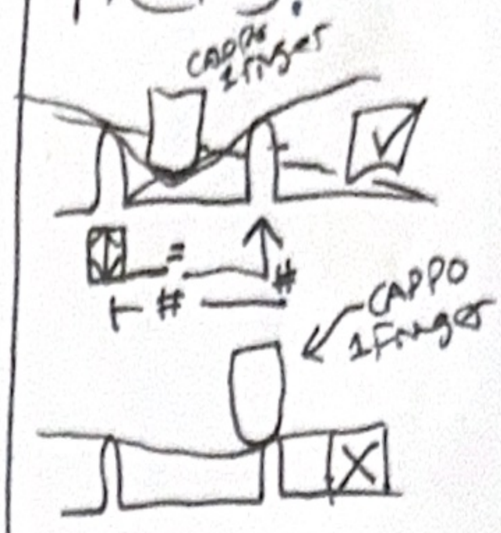
C C A G E E E

1 7 6m 5 4 3m 2m

(1) (Am) (1F) (Em) (Dm)

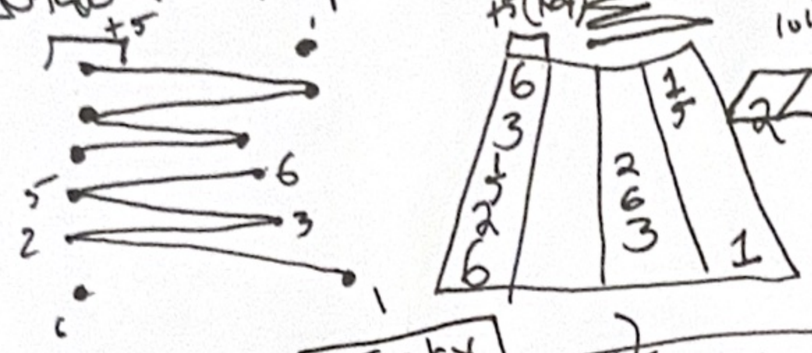
4 SHAPES = All POP. songs!

Don't fret. Frets!



Between the frets. Not on the fret

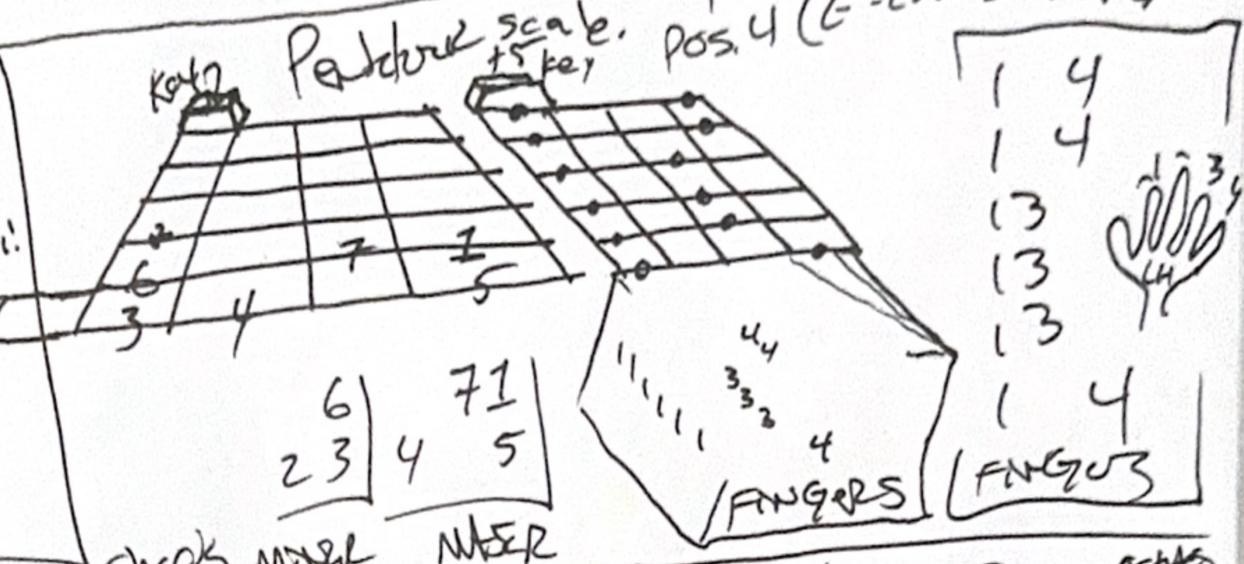
Pentatonic Shapes: Pos 4 "E"



Penta = 5

+5 = key

Pentatonic scale. Pos. 4 (E-CAGED Shape)



CHORDS MINOR MAJOR

The decoding order of the MAJOR Pentatonic scale.

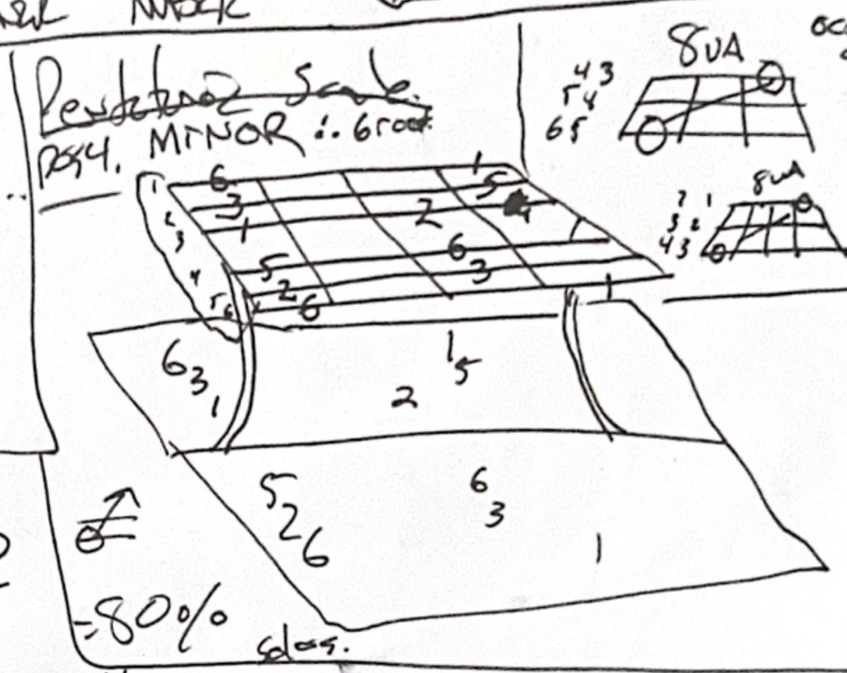
Pentatonic scale tone #

6 1 AC
3 5 EG
1 2 C
5 6 GA
2 3 DE
6 1 AC

= CAGED....

spells CAGED.

Pentatonic Scale. Pos 4. MINOR :. 6 root



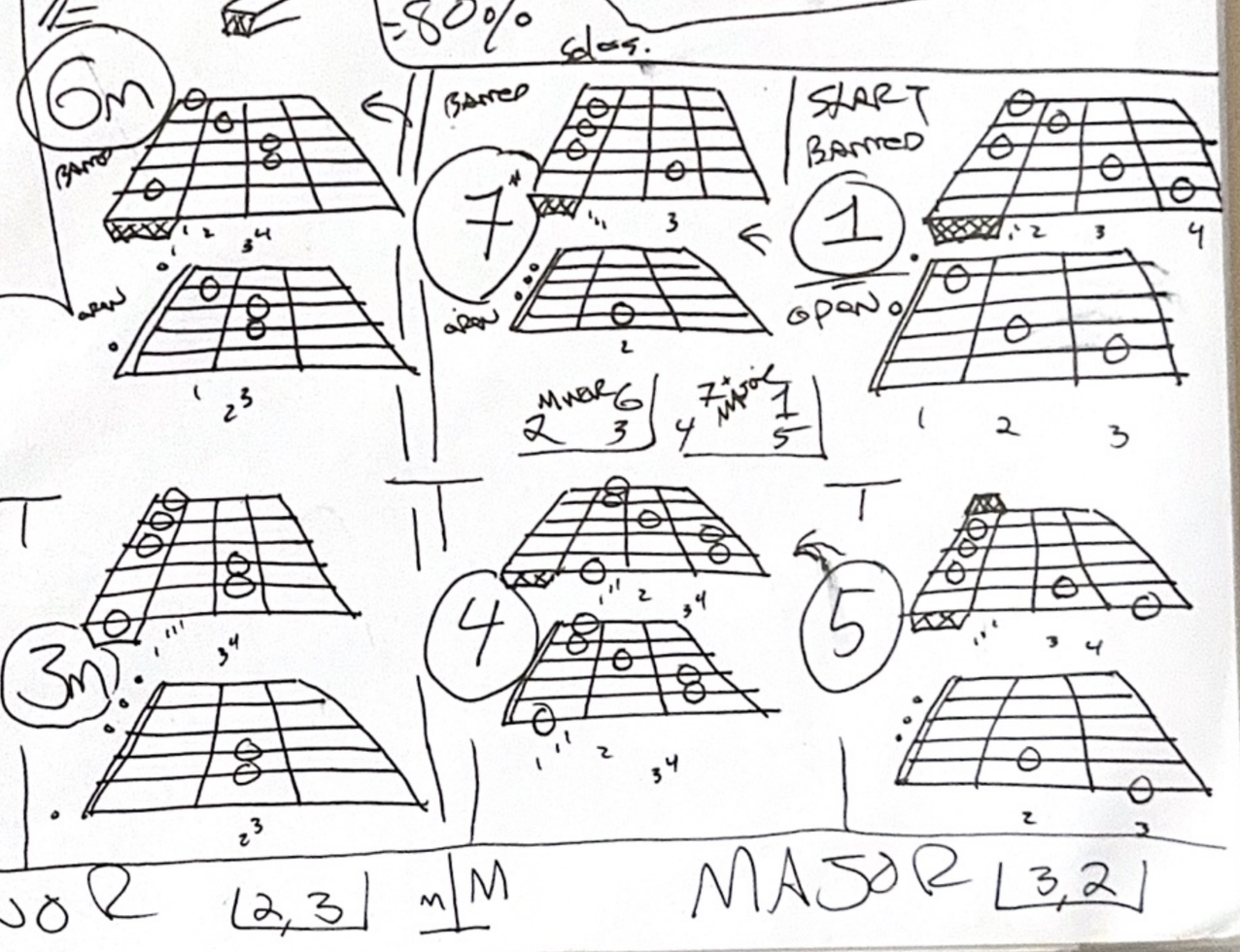
-80% slots.

MAJOR Pentatonic Pos 1.

3 5
1
2 5 6
3
6 1
3 5

is fret + key

OPEN vs BARRED



Guitar One Page Chords

Chord Progressions

1 6 5 4

1645164

1465146

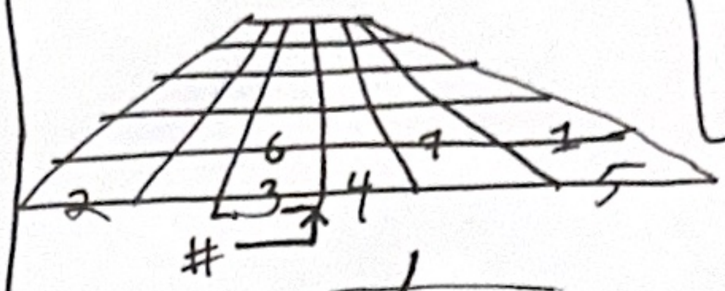
1654165

1546154

1564156

1456145

Fretboard POV



6 | 7 1
2 3 | 4 5
MINOR MAJOR

6 | 7 1
2 3 | 4 5
MINOR MAJOR
#

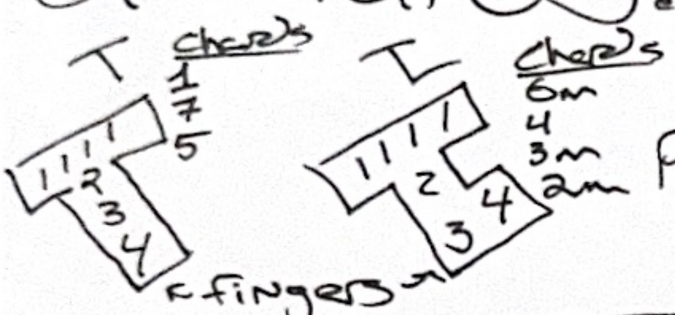
6 7
4 5

2 Shapes: T L

T chords 1 7 5

L chords 6m 4 3m 2m

POV.



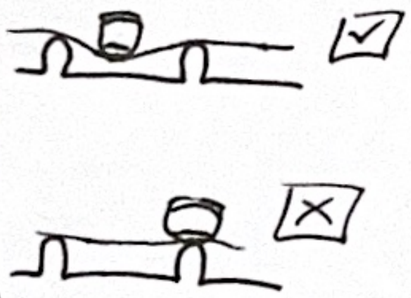
What key? from fret #?

0	1	2	3	4	5	6	7	8	9	10	11
C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B

4 WAYS to play:

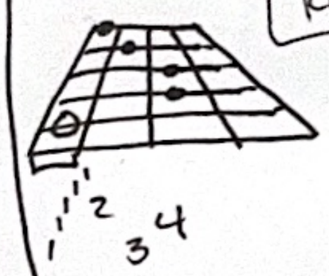
RHG		LHG
RHP		LHP
		RHG
LHG		LHP
RHP		

Don't FRET

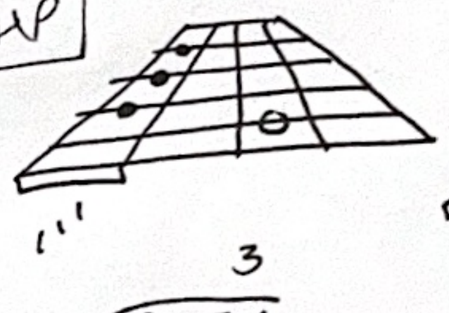


6m

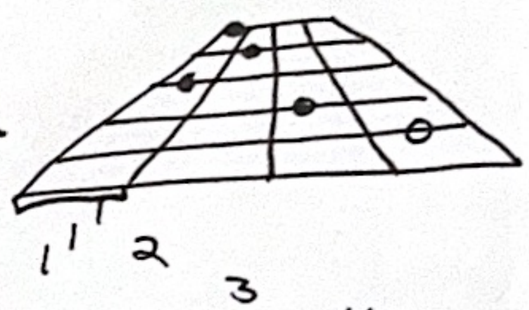
RHG
RHP



7



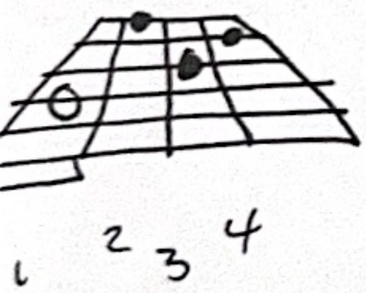
1



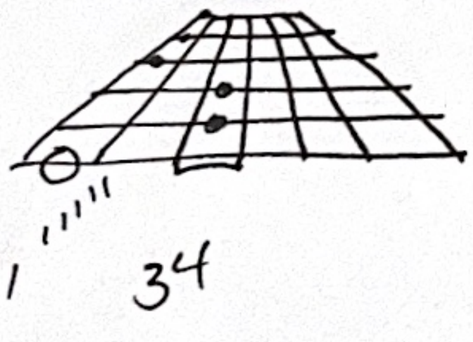
6 7 1
2 3 4 5

Alt. 2m Chord.

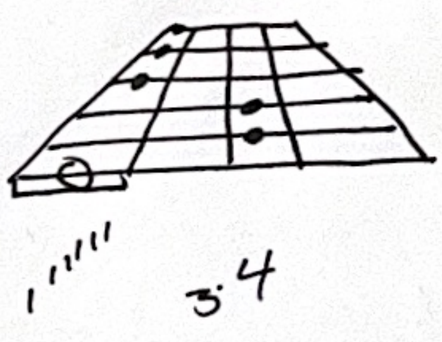
2m



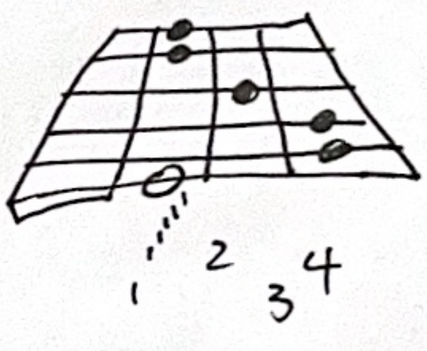
2m



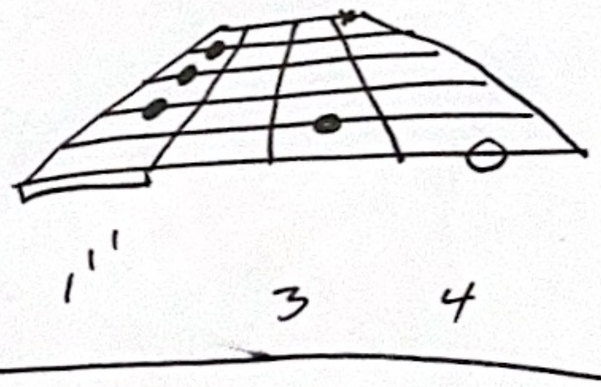
3m



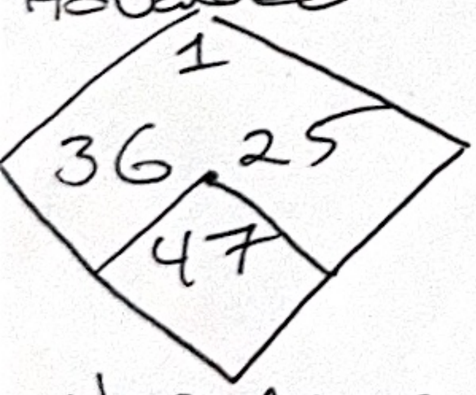
4



5



Advanced

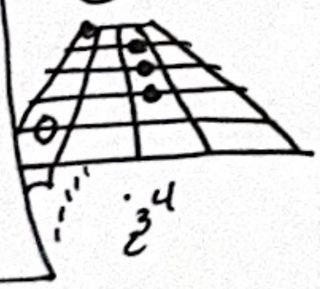


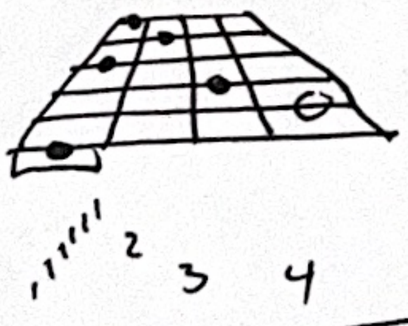
HARMONY

Alt Chords

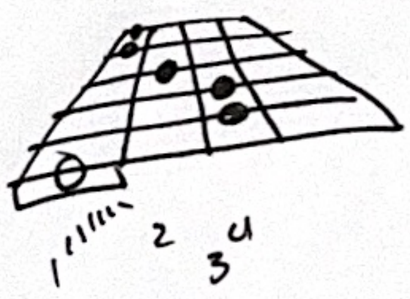
chord 1/3 root

6





3



Tuning + Circle of 4's

5
2
6
3

1
3 6 2 5

Guitar One Page Chords

6 | 7 1
2 3 | 4 5

MINOR MAJOR



?

6	7	8	9	10	11
#	G	G#	A	A#	B
b		Ab		Bb	

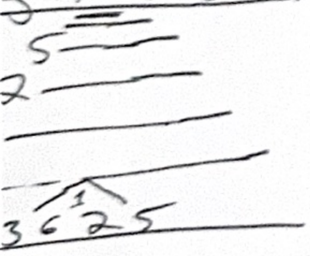
1



5

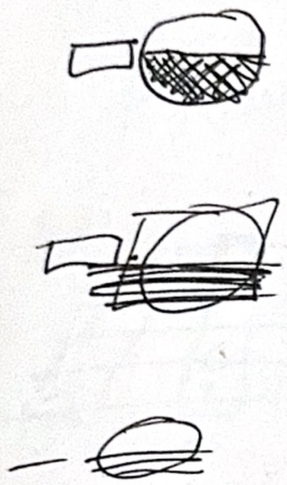


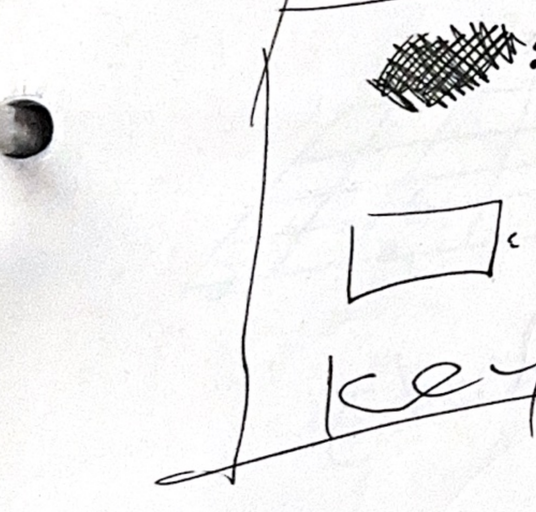
8 + Circle of 4/5



Guitar fretboard pov

Right handed Players Guitars		Left Handed players Guitars	
RH	RHL	LH	LHR



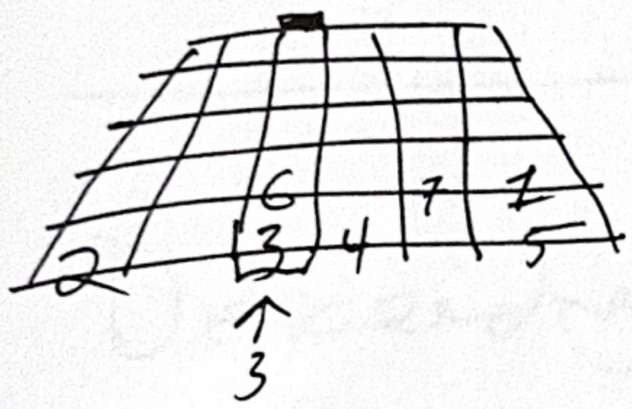


Guitar: Pentatonic scale ☑

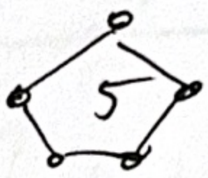
the blade notes....

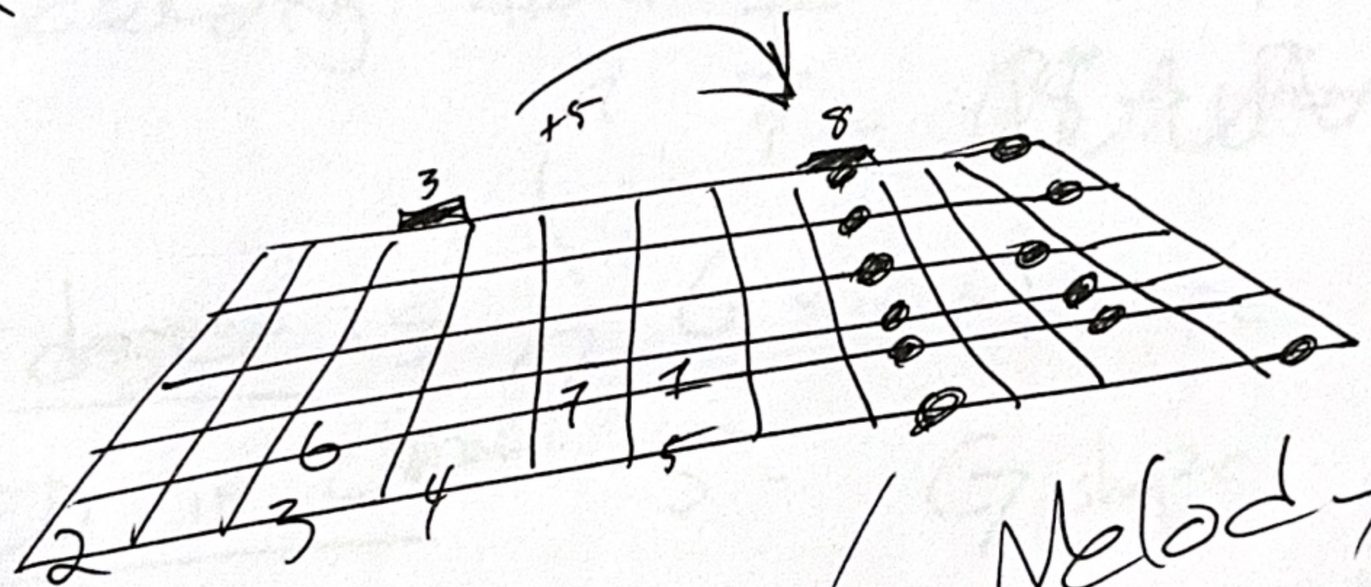
+5

From Ref +5 to Pentatonic Shape



+5 5 → Pentatonic Pattern





Chords

Melody

solo.

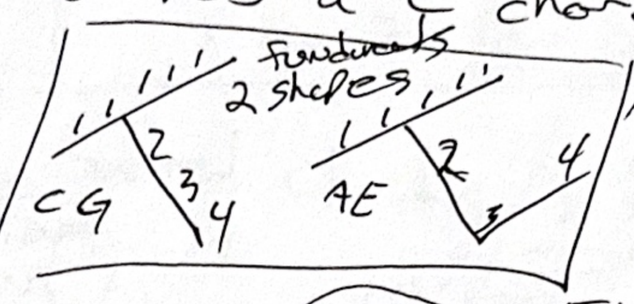
GUITAR

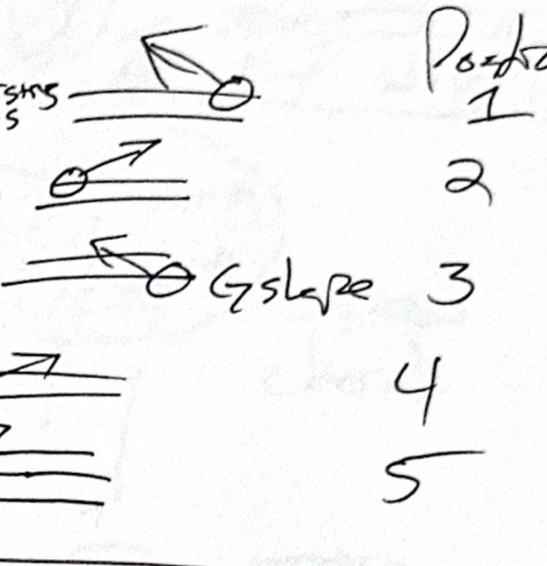
1 PAGE? ✓ A05 27

Caged system = Acronym C.A.G.E.D.

OPEN position

C shape sounds a C chord.
A shape
G shape.
E shape
D shape ...





Descending from 1 = C shape

7 = [illegible] of C shape*

What degree is CAGED in C MAJOR?

6 = A shape Bars Am chord. GM. = A shape.

5 = G shape

1 6 5 3 2

*4 = E shape: F (is 4 if C is 1 Forms E shape)

1 7 6 5 4 3 2 ?! ⇒

3 = E shape is

Play all diatonic chords easier with

2 = D shape, also uses 3 E shape for ease.

1 1* 6m 5 3 3m 3m
1st 4th 2nd

CAGED 12345

CCAGEE ED Plays all diatonic chords... + capo

= play every single damn song.

Guitar Guitar Heaven

Guitar

Songs

Love Me Harder - Ariana Grande

4 key

chords:
4 6m 2m 3m 5

1 Finger CAPPO CAPPO ✓

Thumb LH

NUT

BARRE

OPEN chords

1

5 String A String

"OPEN" SHUT

1 2 3

Barred chords

1

1 2 3 4

5th String Root 6th string

6 2 3 4 7 1 5

MAJOR MAJOR

6 String E string

OPEN chords

5

1 3 2

1 3 4

7*

1 2 3

1 3

4

MAJOR

1 2 3 4

1 2 3

6m

1 2 3

1 2 3 4

3m

MINOR

1 3 4

2 3

2m

1 2 3

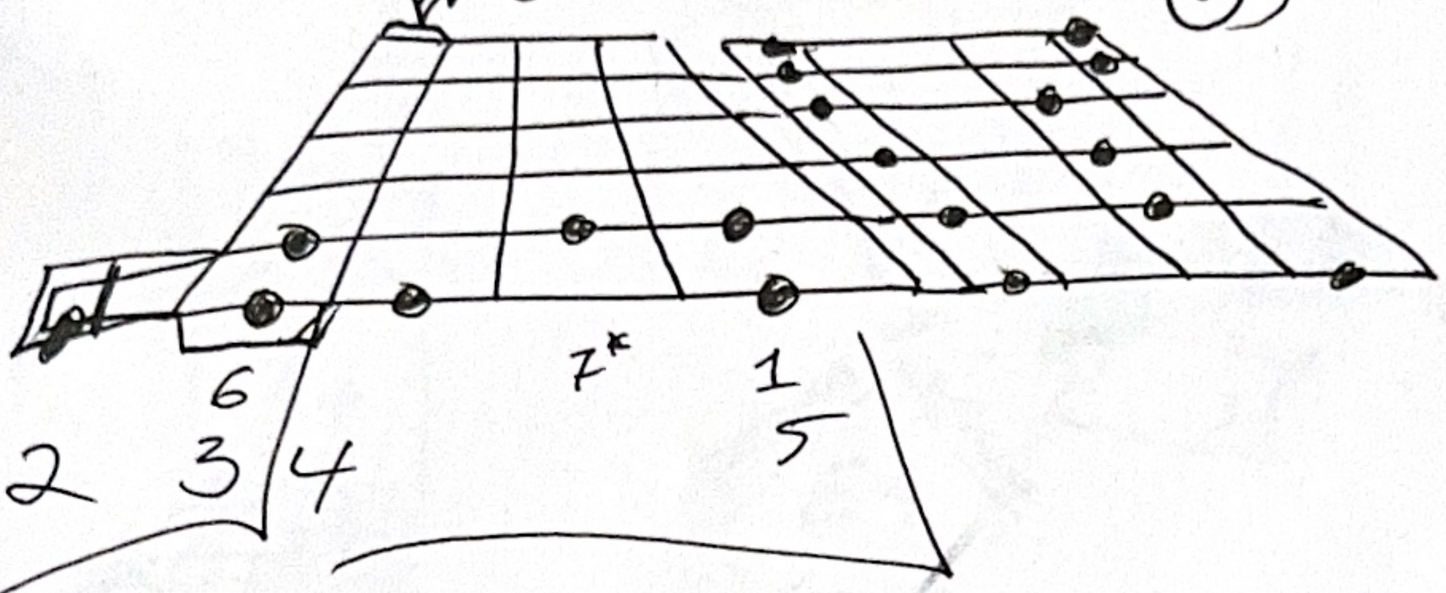
29/11/21 ±30

Guitar

SONG - ARTIST

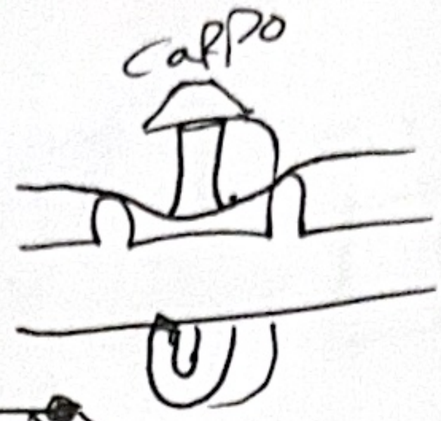
#

CAPPO Fret



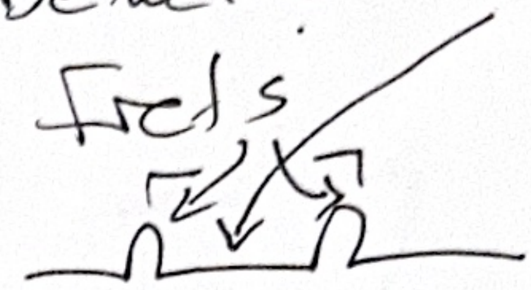
MINOR

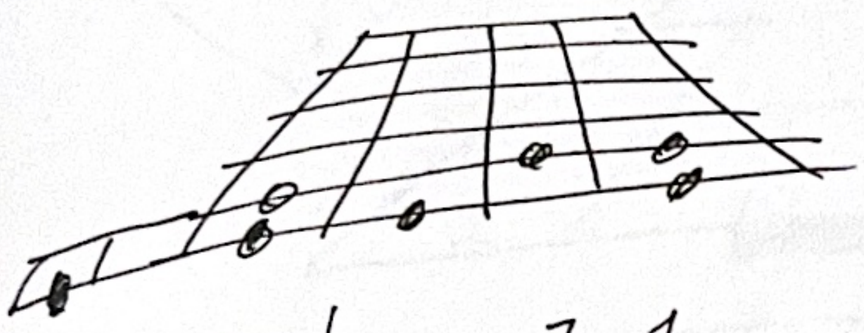
MAJOR





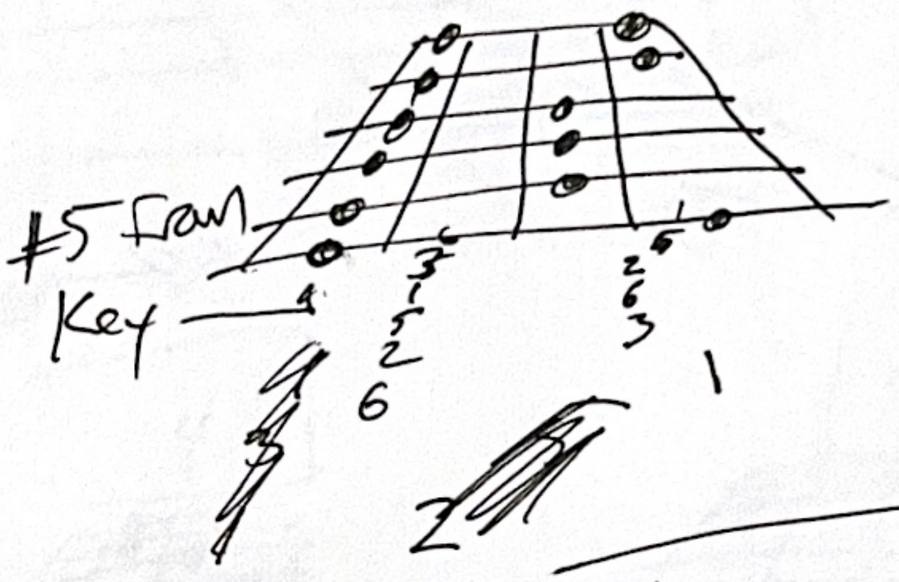
in between the frets



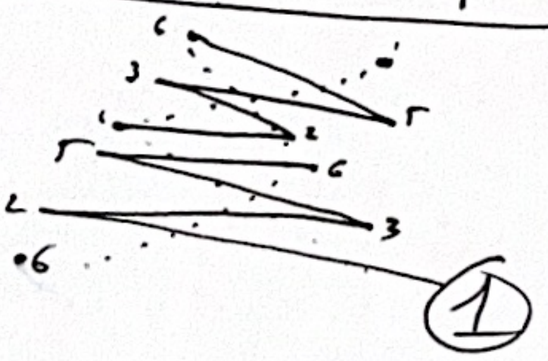


MINOR

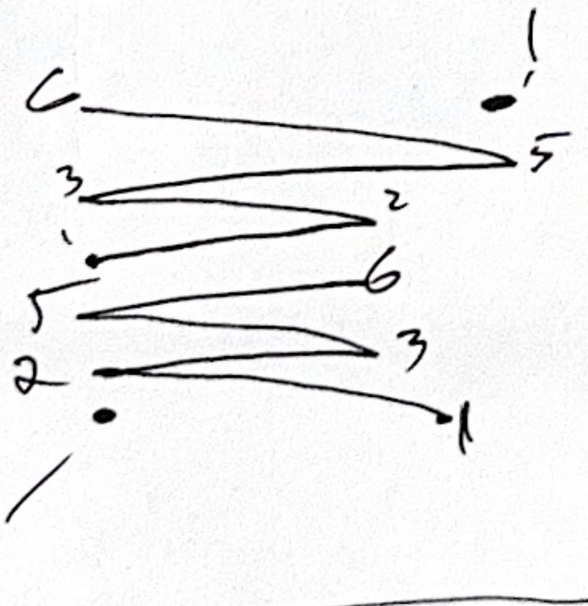
MAJOR

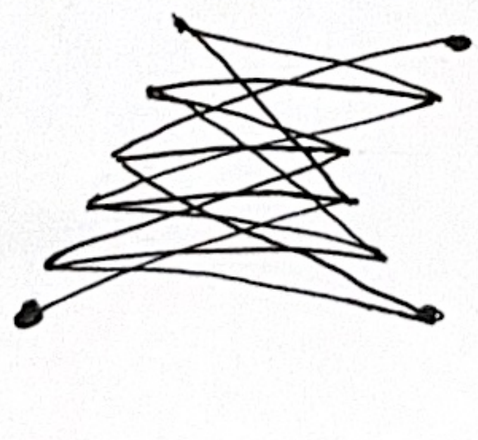


Patterns for Solos



Pattern 1





lines

1 = 2

6 2

2 = 1

3 = 1

5 = 1

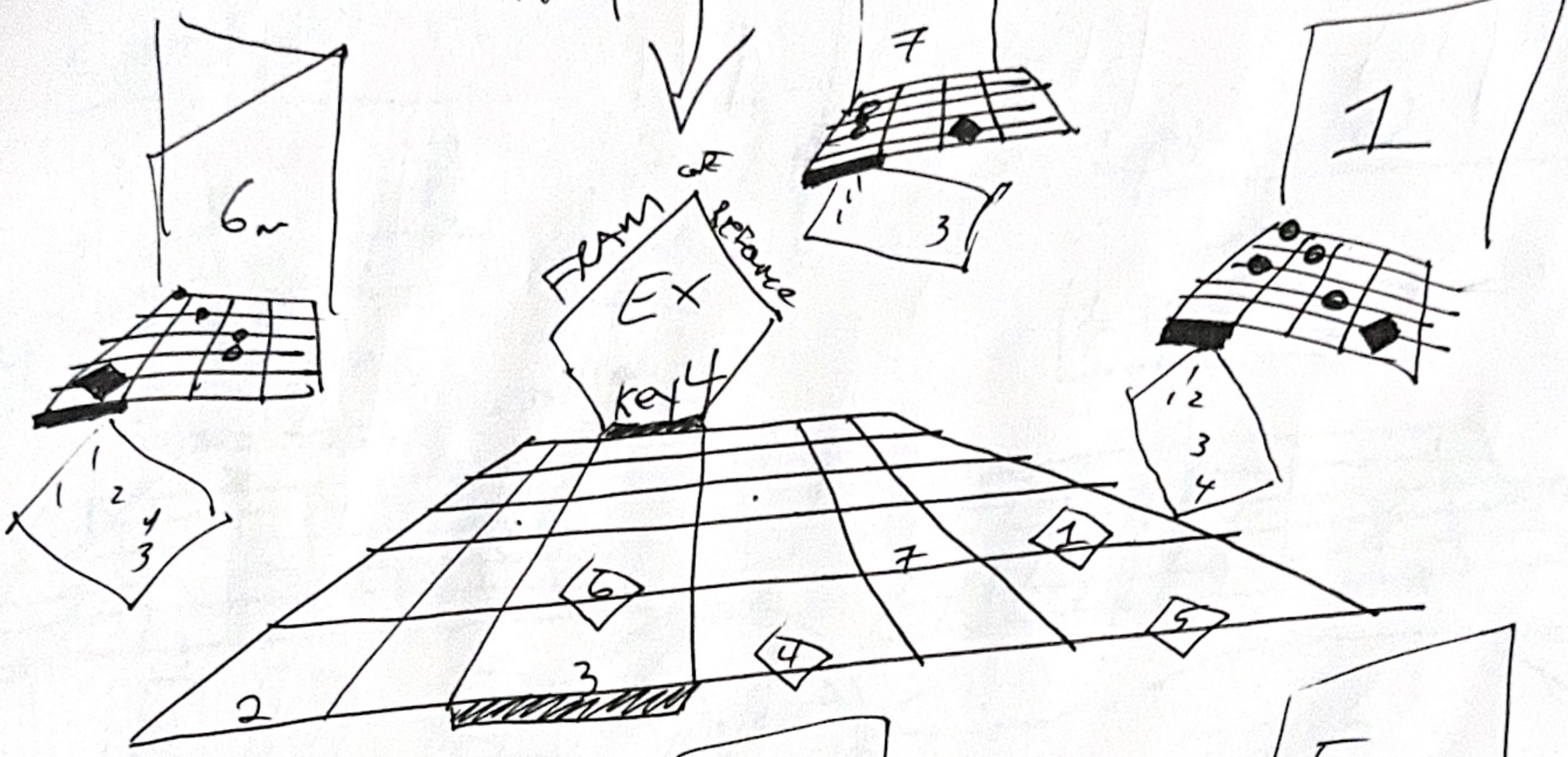
7

Guitar

EX.

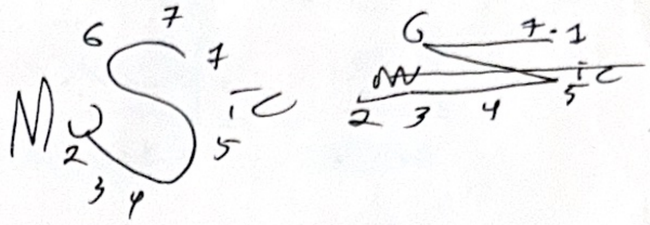


Right - Key

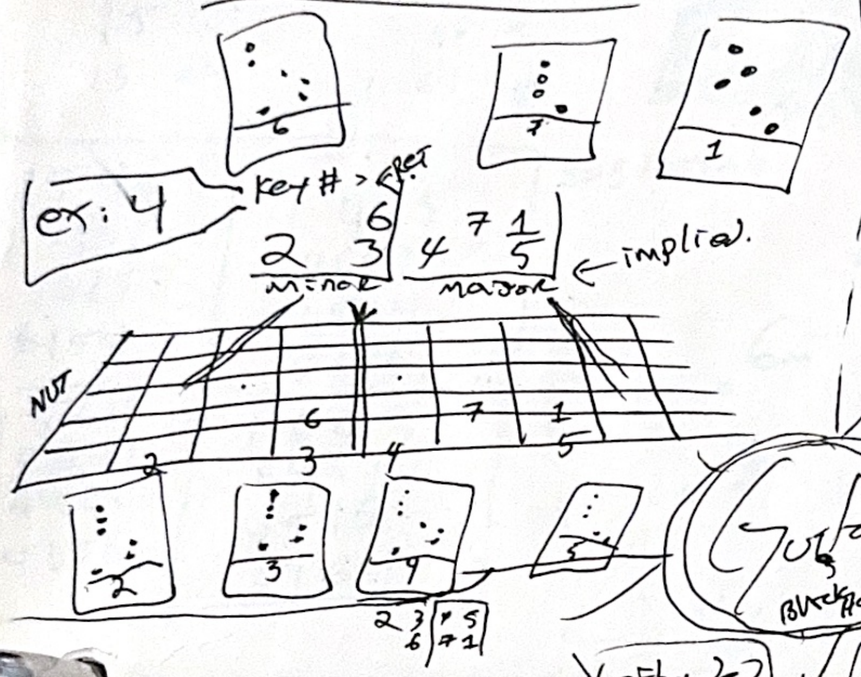


Guitar

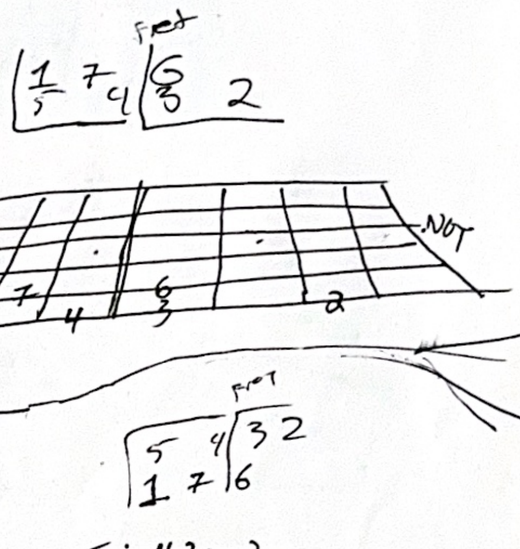
FEB 25 2016

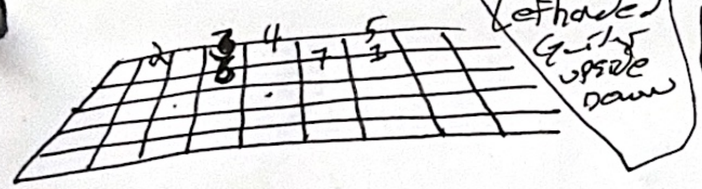


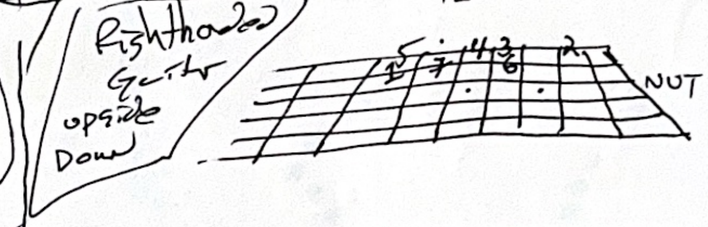
Right handed Players



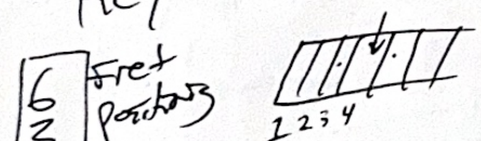
Left handed Players



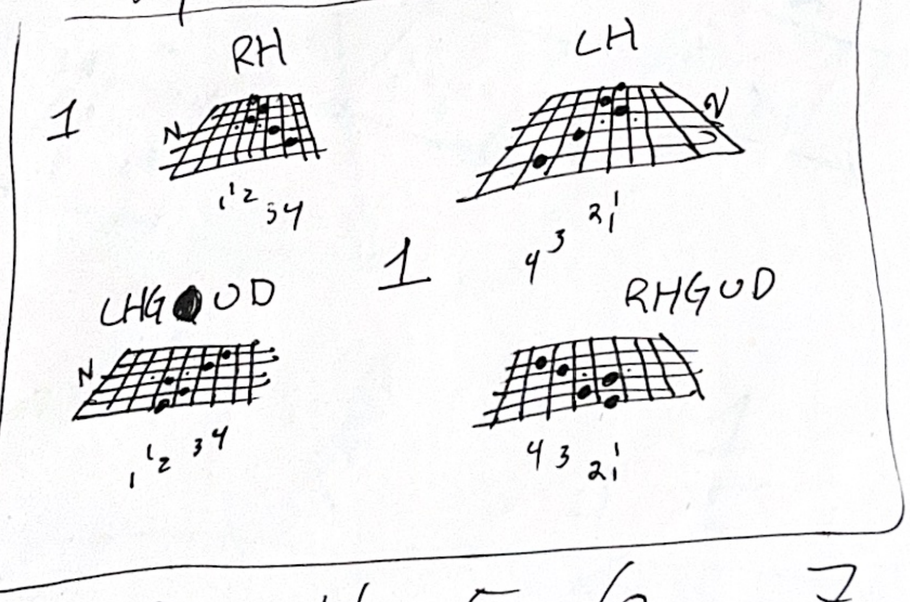




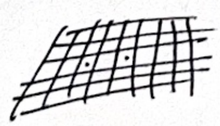
Key: fret # ex. 4.



6 ~~chord~~ note
3 ~~chord~~ note



2m 3m 4 5 6m 7m



MAR 0 2 2016

Play Now

Peg Fret Guitar

6 | 7 1

2 3 | 4 5

MINOR MAJOR

All the Chords

Key:

Finger

3 4 Frets

Ex. 4

Key

1546	1465
5461	4651
4615	6514
6154	5146
1564	1645
5641	6451
6415	4516
4156	5164

Song-Artist

Header

1546 1465

1564 1645

6m

7

1

2m

3m

4

5

MINOR

6m

2m 3m

MINOR

4 1/5

MAJOR

MAR 0 2 2016

· you can write your own songs

Guitar and Piano

Daily: 10 ideas
10 ideas: song titles
chord progressions
lyrics

Guitar/Piano

Chord/songwriting shapes

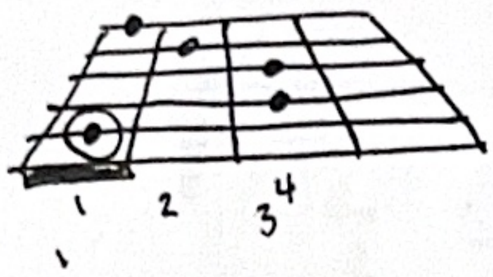
Mar '15

Don't Frets



Guitar: Start @ 1 → RARELY

6m



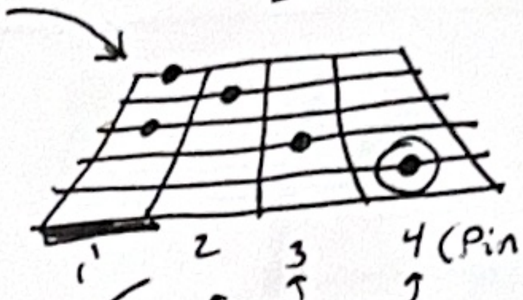
goto 5!

7m



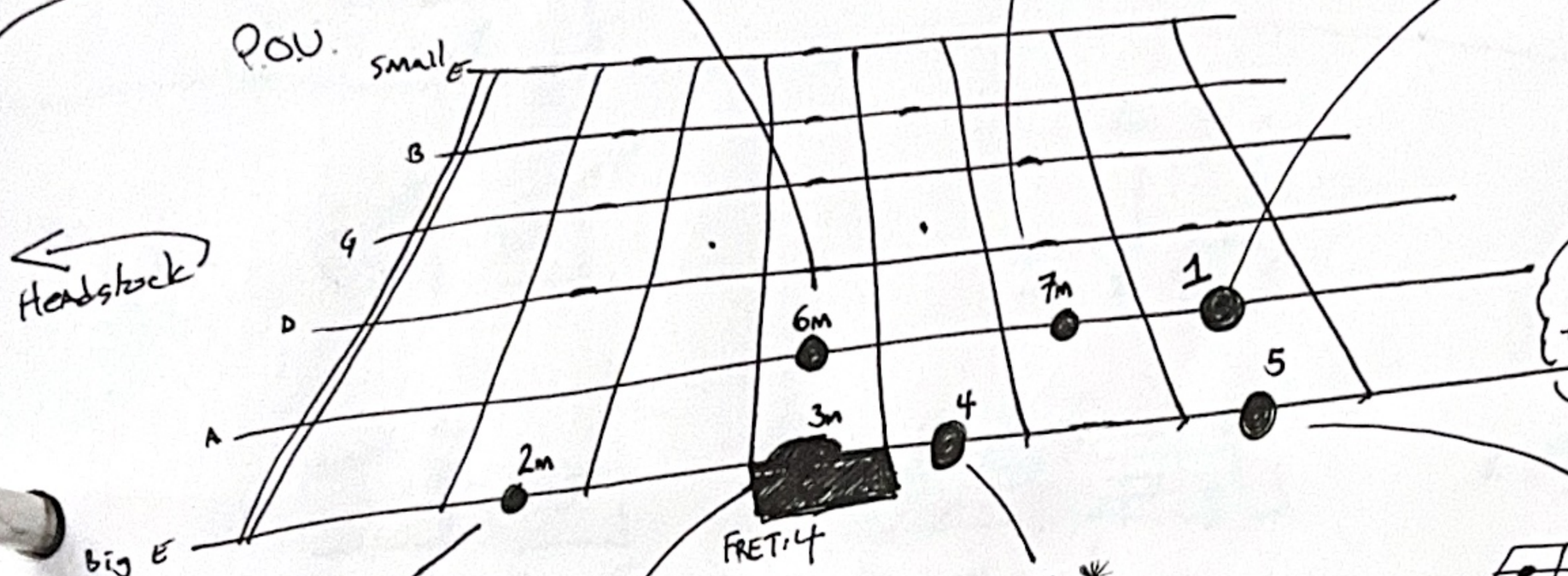
Next

4th fret → 1



1 2 3 4 (Pinky)
Fingers

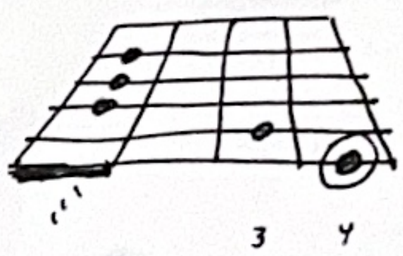
POV.



Body

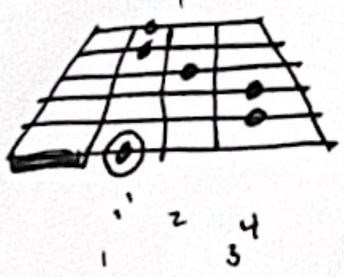
Hi there!!
Play the notes to the left, descending
From 1.. 7.. 6..
5 4 3m 2..

5



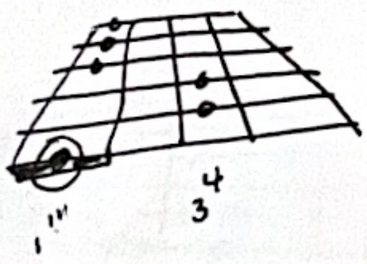
1 2 3

4 *



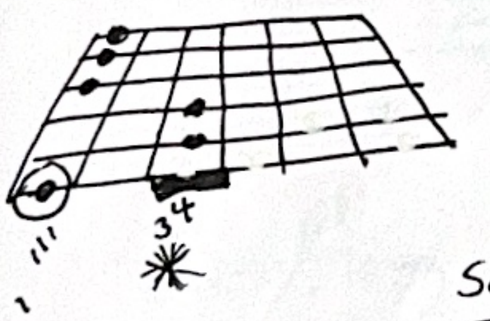
1 2 3 4

3m



1 3 4

2m *



1 3 4

brynbaxter.com

Songs / Chord Progressions

1 4 1 5
1 4 5 5
1 4 5 4
1 4 5 1
1 4 6m 4
1 4 6m 5

1 5 4 1
1 5 4 5
1 5 6m 1
1 5 6m 4
1 5 4 4

4 1 5 6m
4 1 6m 5
4 5 6m 6m
4 6m 5 5

1 6m 2m 5
1 6m 4 1
1 6m 4 5

6m 1 5 4
6m 4 1 5
6m 4 5 3m
6m 5 1 4

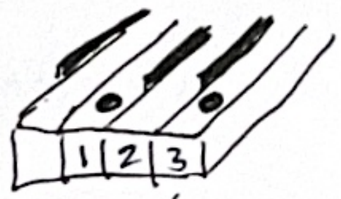
Piano: ex.

5



2 Notes

1



2 notes

- you will need to email me brynli@gmail.com for matching song title and transpose key, video link
- you will need a transposable keyboard
- I can send you a drum template for garage band.
- you can play any song.
- you can write your own songs

16

11

1

2

T

5

4

RHG

RHP

6

LHG

RHP

Alt. 2

Char

2.

1 2 3

Adult

1

3 6

4

HAE